

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

PUBLICATION OFFICE, 31 AND 32 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XXVIII., No. 18. NEW YORK, October 31, 1885. WHOLE No. 718.

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[We shall make another Dickens Calendar next year.—J. W.]

The Publishers' Weekly.

OCTOBER 31, 1885.

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—March Books, April 4.—April Books, May 4.—May Books, June 6.—June Books, July 4.—July Books, Aug. 1.
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NOTES IN SEASON.

THE CENTURY COMPANY will issue next week the "Essays on the Art of Pheidias," by Charles Waldstein, director of the Fitzwilliam Museum and reader of classical archæology in the University of Cambridge. The volume contains essays on the methods of the study of archæology, on the spirit of the art of Pheidias, the sculptures of the Parthenon, the metopes, the eastern and western pediments, the frieze, the gold and ivory statues, and one on the influence of the work of Pheidias upon the Attic sculpture of the period immediately succeeding the age of Pericles. The work contains sixteen plates, and a number of illustrations in the text. The edition is limited to five hundred copies. At the same time they will issue "Samuel Bowles, his Life and Times," by George S. Merriam, comprising a condensed history of American politics from the annexation of Texas to the inauguration of President Hayes.

LITTLE BROWN & Co. have just issued a volume entitled "Hunting," by the Duke of Beaufort and Mowbray Morris, with contributions by the Earl of Suffolk and Berkshire, Rev. E. W. L. Davies, Digby Collins, and Alfred E. T. Watson, illustrated by J. Sturges and J. Charlton. The volume is the first issue in the *Badminton Library of Sports and Pastimes*, edited by the Duke of Beaufort, assisted by Alfred E. T. Watson. This will be shortly followed by a volume on "Fishing," by H. Cholmondeley Pennell, late H. M. Inspector of Sea Fisheries, with contributions by the Marquis of Exeter, Henry R. Francis, and others. Other volumes will follow. They have also just published "Friends and Foes from Fairy Land," by the Rt. Hon. Lord Brabourne, containing numerous illustrations by Linley Sanbourne.

THE WORTHINGTON COMPANY publish this week General Adam Badeau's novel, "Conspiracy: A Cuban Romance," the scenes of which are laid partly in Cuba and partly in Washington. It treats of Cuban society, of the last great insurrection, of the brigandage and plots of today; of the details of Spanish diplomacy on one side, and on the other of the highest officials in America, the social life of Washington, the machinations of clerks and subordinates, the wheels within wheels of American politics at the Capital. It describes the origin of the Spanish Treaty which was rejected last year. They also publish this week the second part of the Greville Memoirs in three volumes; and Mary A. Lathbury's delightful color-book, "Ring-a-Round-a-Rosy," dealing with twelve little girls, represented most artistically in fourteen facsimile water-color drawings, lithographed in the highest style of the art, and told in about fourteen pages of delicate monotint descriptive verses.

ROBERTS BROS. have just issued "The Sermon on the Mount," which contains the complete Bible text from the Gospel according to Matthew, finely illustrated from designs by Harry Fenn, H. Sandham, W. A. Rogers, F. S. Church, William St. John Harper, W. L. Taylor, J. A. Fraser, and F. B. Schell, with decorative borders by Sidney L. Smith, and engrossed titles and text by Charles Copeland. The illustrations of scenes in the Holy Land are made by Mr. Fenn from sketches taken by him during a late visit. An instructive historical introduction, written by E. E. Hale, adds to its interest and value. They are now ready to deliver "Favorite Poems," by Jean Ingelow, a superb volume, containing three of that author's most admired poems, "The Songs of Seven," "High Tide on Coast of Lincolnshire," "The Shepherd Lady," with many shorter pieces, illustrated with more than one hundred engravings, and bound in a cover that is embellished with a relief design in gold, silver, or bronze, of St. Botolph Church, in Boston, England; "Nature's Teachings—Human Invention Anticipated by Nature," by Rev. J. G. Wood, M.A., author of the "Natural History," etc., which contains nearly seven hundred and fifty illustrations, showing the close connection between nature and human invention; "Mrs. Herndon's Income," a novel, by Helen Campbell, author of the "What-to-do Club;" and "The Alcott Calendar for 1886," containing a selection for every day in the year, from the writings of the author of "Little Women," mounted on a card illustrated with a portrait of Miss Alcott, and a view of her present residence in Concord.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (2mo: 15 cm.); Th. (3mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

*American (The) decisions, cont. the cases of general value and authority; comp. and annotated by A. C. Freeman. V. 66. [1855-56.] San Francisco, A. L. Bancroft & Co., 1885. 4+9-860 p. O. shp., \$5.

Amicis, Edmondo de. Spain and the Spaniards. *The Guadalquivir* ed. N. Y., G. P. Putnam's Sons, 1885. 8+463 p. il. Q. cl., \$15.

This edition is limited to 600 copies, printed from type on ragged edge vellum paper. Contains 11 full-page etchings (all India proof impressions from plates made specially for this work) by R. Swain Gifford, S. Colman, C. A. Platt, Gabrielle D. Clements, S. J. Ferris; 8 full-page photogravures from drawings made by W. St. John Harper, and S. Worms, of Paris; also a number of reproductions in photogravure from the Spanish masters. The chapters all have opening initials printed in colors, and a small India proof photogravure as headings. The volume is one of the most artistic of the season, a number of the copies being issued on different paper and in even more luxurious style than the present one.

Bagehot, Walter. The postulates of English political economy; with a preface by Alfred Marshall. *Students' ed.* N. Y., G. P. Putnam's Sons, 1885. 6+114 p. D. cl., \$1.

Mr. Bagehot left behind him some materials for a book which promised to make a landmark in the history of economics, his object being to separate the use of Ricardian reasonings from their abuse and free them from the discredit into which they had fallen, by being often misapplied. He only completed the examination of two of these postulates—the transferrability of labor and capital; but these were treated with so much suggestiveness that Prof. Alfred Marshall was anxious to have them brought within the reach of students, and they are therefore brought out in this form. They originally appeared in the *Fortnightly Review*.

Barrows, S. J. A Baptist meeting-house: the staircase of the old faith; the open door to the new. Bost., American Unitarian Assoc., 1885. 221 p. S. cl., 75 c.

The author describes the Baptist meeting-house in New York City where he first went to church with his mother; then he paints the church where his first religious impressions were received; then gives his struggles toward a new faith, and his final going over to ideal Unitarianism.

Baylor, Frances Courtenay. On both sides: a novel. Phil., The J. B. Lippincott Co., 1886 [1885.] 3+478 p. D. cl., \$1.25.

Originally appeared in *Lippincott's magazine* in two stories—"The perfect treasure" and "On this side." These are now bound together. They give bright, racy descriptions of life, manners, and customs in England and the United States. The "perfect treasure" is a butler. The descriptions of Mr. Ketchum's home in Kansas and his kindly care for "his womenfolk" are quite original. There is very little plot, barely enough to string together some very excellent writing about national vices and virtues on both sides of the Atlantic.

Bowen, Francis. A layman's study of the English Bible considered in its literary and secular aspects. N. Y., C. Scribner's Sons, 1885. 4+145 p. D. cl., \$1.

The author treats of the Bible as an English classic, and its due place, as such, in a system of liberal education. All study of the Bible is generally left to philologists and theologians, and the author thinks it unfortunate for its claims to universal attention and respect, that its study is made over to these two classes of experts. He claims that for students of poetry, English literature, history, and philosophy, and of what he terms the "science of human nature," the Bible, just as it stands in our common English version, is full of les-

sons. He is liberal in all his statements, and he himself says: "Romanist or Protestant, an intelligent pagan, a cultivated agnostic, even a Mohammedan, if he were a man of taste and education, might accept without prejudice any statements I shall have occasion to make." Mr. Bowen is professor of philosophy in Harvard College, and author of several works on literature and philosophy.

Bradley, Mary. Hidden sweetness; il. from drawings by Dorothy Holroyd. Bost., Roberts Bros., 1886 [1885.] 5-64 p. sq. D. cl., \$1.50.

A line from Thomas à Kempis, "Oh, when shall it be fully granted me to see how sweet thou art, my Lord God," which adorns the pretty title-page, gives the keynote to a number of religious and consolatory poems of unusual refinement and sentiment. The book is gotten up in exquisite taste; the illustrations are graceful flower designs, printed in a delicate shade of red brown ink, and they decorate the opening and finishing page of each poem. Printed on satin finish paper.

Brentano, Clemens. Fairy-tales from Brentano; told in English by Kate Freiligrath Kroeker; and pictured by F. Carruthers Gould. N. Y., A. C. Armstrong & Son, 1886 [1885.] 18+252 p. il. D. cl., \$1.75; bds., \$1.25.

Clemens Brentano was one of the brilliant members of the German romantic school which flourished at the beginning of this century, and included the names of Tieck, Novalis, Fouqué, and the brothers Schlegel. He wrote plays, novels, and poems, but was a born teller of fairy-tales. Among the many that he wrote of the latter, Mrs. Kroeker has selected those that are considered among his best, and most adapted to a child's understanding. They are "Dear-my-soul," "The story of Sir Skip-and-a-jump," "Niddy Noddy," and "Wackemhard and his five sons." The charmingly grotesque illustrations fully carry out the eccentricities of the text.

Brooks, E. S. Historic boys; their endeavors, their achievements and their times. N. Y., G. P. Putnam's Sons, 1885. 8+259 p. il. O. cl., \$2.25.

These stories of boy-life in the stirring days of old have been based upon historic facts and prepared with due regard to historic and chronological accuracy. Nine of them originally appeared in *St. Nicholas* magazine, but have been revised for their present use, while three are entirely new. The historic boys are Marcus of Rome, the boy magistrate; Brian of Munster, the boy chieftain; Olaf of Norway, the boy knight; Baldwin of Jerusalem, the boy crusader; Frederick of Hohenstauffen, the boy emperor; Harry of Monmouth, the boy general; Giovanni of Florence, the boy cardinal; Ixtlil of Tezcucoc, the boy cacique; Louis of Bourbon, the boy king; Charles of Sweden, the boy conqueror; and Van Rensselaer of Rensselaerswyck, the boy patron. Choosing his characters from every clime and every age, Mr. Brooks has a chance to teach his readers many things, and he improves it in his usual happy way. The illustrations are those which appeared in the *St. Nicholas* magazine. The publishers have made a handsome book.

Collins, Wilkie. The ghost's touch, and other stories. N. Y., Harper, 1885. 198 p. Q. (Harper's handy ser., no. 30.) pap., 25 c. Contains also "My lady's money, an episode in the life of a young girl," and "Percy and the prophet, events in the lives of a lady and her lovers."

*Connecticut. General assembly. Public acts passed in 1885. Pub. by authority. Hartford, Ct., Case, Lockwood & Brainard Co., 1885. 1 l. 411-567 p. O. pap., 75 c.

*Connecticut. General assembly. Special acts and resolutions passed at the Jan. session, 1885. Pub. by authority. Hartford, Ct.,

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

Case, Lockwood & Brainard Co., 1885.
206 p. O. pap., \$1.

*Cumming, W. T., and Bringham, J. H. Law
of liens, with forms. Houston, [Tex.,]
Smallwood, Dealy & Baker, 1885. 78 p. D.
cl., \$1.

Gilman, Arthur. The story of Rome from the
earliest times to the end of the republic.
N. Y., G. P. Putnam's Sons, 1885. 15+
355 p. il. D. (The story of the nations ser.)
cl., \$1.50.

"It is proposed," so says the preface, "to rehearse the
lustrous story of Rome, from its beginning in the mists of
myth and fable down to the mischievous times when the
republic came to its end, just before the brilliant period of
the empire opened. . . . It is hoped to enter to some
degree into the real life of the Roman people, to catch
the true spirit of their actions, and to indicate the current
of the national life, while avoiding the presentation of
particular episodes or periods with undue prominence.
It is intended to set down the facts in their proper relation
to each other as well as to the facts of general history,
without attempting an incursion into the domain of philoso-
phy." See also notice of series, "Weekly Record,"
P. W., Oct. 3, '85, [714.]

Gosse, Edmund. From Shakespeare to Pope:
an inquiry into the causes and phenomena of
the rise of classical poetry in England.
N. Y., Dodd, Mead & Co., 1885. 6+242 p.,
D. cl., \$1.75.

Traced through six charming essays entitled "Poetry at
the death of Shakespeare," "Waller and Sacharissa,"
"The exiles," "Davenant and Cowley," "The reaction,"
and "The restoration." They were written in response
to an invitation from the trustees of the Lowell Institute,
Boston, and were delivered before that institution in the
month of December last. They were also read during the
same winter, in whole or in part, before the Johns Hopkins
University, before Yale College, before private audiences
in New York and other American cities, as well as before
the talented author's own university audience in Cam-
bridge, where he holds the position of lecturer in English
literature.

Gummere, Francis B. Handbook of poetics
for students of English verse. Bost., Ginn
& Co., 1885. 5+250 p. D. cl., \$1.10.

Aims to supply a good text-book to aid teachers
and pupils in laying a good foundation for the science
of poetry. "The author has tried to take a judicious
position between exploded systems on one hand, and, on
the other, those promising but not yet established theories
of the latest writers on poetics, especially in the matter of
versification. . . . Effort has been made to be accurate
without being pedantic, and to avoid the bareness of the
primer as well as the too abundant detail of the treatise."
Index.

Hamerton, Philip Gilbert. Paris in old and
present times; with especial reference to
changes in its architecture and topography.
Bost., Roberts Bros., 1885. 9+238 p. il. sq.
O. cl., \$3.

A new library edition, containing all the woodcuts of
the original edition; printed on tinted paper, with ample
margins; the binding is very pretty and rich.

Hammond, W. A. A strong-minded woman;
or, two years after. N. Y., Appleton, 1885.
1+503 p. D. cl., \$1.50.

A sequel to "Lal," although it can be read and under-
stood without reading the author's first work of fiction.
Lal has been removed to New York, after engaging her-
self to Tyscovus, and is now spending her time in her
father's house, educating herself to the standard of her
lover's requirements. She falls in with a clique of "wom-
an's rights" women, who lecture, govern medical col-
leges, rule men, and assert themselves on all occasions.
Dr. Hammond has studied his characters well, and there is
much to be learned from his book. He does not commit
himself as to his opinion of strong-minded women, except
in so far as to have the leader, Kate Meadows, marry
an excellent man, and promise to "obey;" and in his
wording of the loving thoughts of Lal toward her lover
and her strenuous resistance of all attempts made to turn
her into a lecturing, strong-minded woman.

Hazen, W. B. A narrative of military service.
Bost., Ticknor & Co., 1885. 9+450 p. por.
maps and il. O. cl., \$3.

A plain, straightforward tale for the general reader; the

material was derived mainly from three sources—the
author's own recollections, the official record, and from
private letters from actors in the struggle. The volume
includes the campaigns of Shiloh, Stone River, Chatta-
nooga, Chickamauga, Mission Ridge, Atlanta, the March
to the sea, and the campaign through the Carolinas.
General Hazen, referring to his own personal part in the
narrative: "It touches on and may set at rest a few dis-
puted questions of fact, and it crosses the lines of certain
personal controversies about which the public are sup-
posed to know little. Every great war engenders an
ignoble swarm of jealousies and calumnies, which buzz and
sting for long years after kindly nature has repaired the
battle-fields. I have had my share of these annoyances,
and may feel bound, at some future time, to prepare for
the official and professional eye a formal presentation of
my own case. . . ."

Hyde, Ja. Wilson. The royal mail; its curiosi-
ties and romance. N. Y., Harper, 1885. 216
p. il. S. (Harper's handy ser., no. 31.) pap.,
25 c.

The compiler of this little book held an appointment in
the London Post-Office for a period of twenty-five years,
and during that time he collected the curious, interesting,
and amusing facts connected with the department which
he offers.

Ingelow, Jean. Favorite poems. Bost., Rob-
erts Bros., 1886 [1885.] 53+67+59 p. il.
O. cl., \$5.

Contains "The songs of seven," "The high tide on
the coast of Lincolnshire," and "The shepherd lady,"
three poems originally published in separate volumes. The
original illustrations are all retained. The cover is quite
new; it is embellished with a relief design in bronze of St.
Botolph Church in Boston, England, inserted in a panelled
cloth cover.

Jak, (pseud.) The Fitch club. N. Y., T. Y.
Crowell & Co., [1885.] 297 p. D. cl., \$1.25.

A club of boys who took their name from Mr. Silas
Fitch, a well-to-do farmer, who had formerly been ship's
carpenter and still worked at his trade for his amusement,
and taught the neighbors' boys to do many useful bits of
handiwork. He inspired girls and boys to learn a self-
supporting trade, to improve their natural gifts, and to
have healthy amusements. The girls and boys are natural
in their tastes and conversations. The sequel, "Birch-
wood," already published, is mentioned in the volume, and
introduces the same characters under slightly different con-
ditions.

Kālidāsa. Śākoontalā; or, the lost ring: an
Indian drama translated into English prose
and verse from the Sanskrit of Kālidāsa, by
Monier Williams. N. Y., Dodd, Mead &
Co., 1885. 22+236 p. O. cl., \$2.50.

Of all Indian dramatists, and indeed of all Indian poets,
the most celebrated is Kālidāsa, the writer of the present
play. In an introduction giving a brief synopsis of the
play Mr. Monier Williams calls him "the Shakespeare of
India." Śākoontalā is considered his finest poem, its popu-
larity with the natives of India being still very great,
while its literary beauties are known and acknowledged
by learned men of all countries. The heroine of the play
is the daughter of a nymph by a mortal father. She is
loved and at length married by a king, who gives her a
marriage ring as a token of recognition. It is the loss of
this ring and the events resulting from it that make up
the rest of the play. The volume is elegantly printed by
De Vinne on a smooth surface paper with uncut edges;
has ornamental initial letters to the chapters and decorative
head-pieces, each printed in a different color.

Lafayette Avenue Church; its history and
commemorative services, 1860-85; Rev.
Theodore L. Cuyler, pastor. Prepared by a
committee of the church. N. Y., Rob.
Carter & Bros., [1885.] 308 p. por. and il.
D. cl., \$1.50.

During the first week of April, 1885, the Lafayette
Ave. Presbyterian Church of Brooklyn, N. Y., celebrated
the twenty-fifth anniversary of the settlement of their
first pastor, Rev. Theodore L. Cuyler, D.D. It was de-
cided to publish a narrative of the jubilee services, and
this volume is the outcome of the work intrusted to the
committee. Contains an excellent portrait of Dr. Cuyler.

Lander, Meta. The tobacco problem. Bost.,
Cupples, Upham & Co., 1886 [1885.] 7+
279 p. D. cl., \$1.25.

"Very few will deny that the prevailing habit of using
tobacco is expensive, unwholesome, and uncleanly, if not
actually demoralizing and perilous. Great pains have

been taken to authenticate the statements contained in these papers, and I have gathered material from various medical authorities, as well as other sources. The most uncompromising passages are quotations."—*Introduction*. The author presents the financial view, the physical and intellectual view, the social and æsthetic view, the moral and spiritual view of the "problem," and also dwells fairly upon the benefits of tobacco.

***Mac Arthur, Frank.** Reports of cases arising upon applications for letters-patent for inventions determined in the circuit and supreme courts of the Dist. of Col. on appeal from the Commissioners of Patents. V. 1, [1841-1859.] Wash., W: H. Morrison, 1885. 15+788 p. O. shp., \$10.

My wife's niece: a novel, by the author of "Dr. Edith Romney." N. Y., Harper, 1885. 76 p. Q. (Harper's Franklin sq. lib., no. 495.) pap., 20 c.

The chief character is a young man who has been adopted by a rich banker in the place of his own son, whom he has discarded; the banker repents at the last moment, and tells Lewis Ingram, his adopted son, in a critical moment of his life, that he has made a will re-instating his own son. In a passionate interview between the two the banker is accidentally killed. The story of the hero's miserable life after this is brightened somewhat by the self-sacrifice of an unselfish woman, and some society scenes also lighten the gloom.

Porter, D. D. Incidents and anecdotes of the civil war. N. Y., Appleton, 1885. 2-357 p. por. O. cl., \$2.

Admiral Porter's anecdotal reminiscences of the war relate to events at Pensacola, the attack on New Orleans, Ericsson, and the Monitor, ascending the Mississippi, the siege of Vicksburg, General Grant at Cairo and Vicksburg, Admiral Farragut, the Yazoo Pass expedition, General Sherman, the Red River expedition, naval battle at Grand Gulf, General Butler in New Orleans, visit of President Lincoln to Richmond, and various other events of the war. They are always dramatic, often amusing, and give many unfamiliar inside views of events in that trying period. They make a valuable contribution to war literature.

Putnam, Dan. Twenty-five years with the insane. Detroit, J: MacFarlane, 135 Woodward Ave., 1885. 4+157 p. D. cl., 75 c.

The author is chaplain of Michigan Asylum at Kalamazoo. He treats his subject from a social standpoint, although he describes the most general causes of insanity as a physician might. He describes many special cases that came under his notice, and gives some interesting letters received from the insane and the cured. He thinks insane asylums are as well managed as is possible at present. The chapter on an ideal asylum contains some new suggestions.

Red-letter poems by English men and women. N. Y., T: Y. Crowell & Co., [1885.] 5+648 p. il. sq. O. cl., \$3 50; full mor., \$7; tree cf., \$7.

A new illustrated holiday edition with twenty-four full-page il. by Taylor, Schell, Garrett, and other artists; printed on fine paper, gilt edges, handsomely bound.

Richards, Mrs. Laura E. The joyous story of Toto; with il. by E. H. Garrett. Bost., Roberts Bros., 1885. 3+226 p. D. cl., \$1.50.

Toto was a little boy who lived with his blind grandmother in a little red cottage, just by the edge of a thick wood. Most of Master Toto's time was passed in the wood, where he had found a number of delightful playfellows, who amused him and told him stories. One was a huge black bear, another a raccoon, and another a gray squirrel; there was also a wood-pigeon and a gray parrot, with a red tail, and a fat woodchuck, that occasionally joined the circle. One day, hearing his poor old grandmother heave a very heavy sigh, he inquired what was the matter, and she acknowledged she was very lonely. A happy thought strikes Toto, and the next afternoon all his miscellaneous friends are brought to the cottage, where their funny talk and remarkable narratives gave the grandmother as much pleasure as Toto. Through the whole book there is a vein of fun in the exaggerated style of "Alice in Wonderland," that is very amusing. The first story that the coon tells, "The golden-breasted kootoo," is delicious. Mrs. Richards is a daughter of Mrs. Julia Ward Howe.

S., D. T. Mustard leaves; or, a glimpse of London society. N. Y., Dodd, Mead & Co., 1885. 218 p. S. cl., \$1.

The young heroine of this novel, Maggie Gordon, is, at

the time the story opens, living in the out-of-the-way New Hampshire village where she was born. By chance an English lord comes across her path, shows his admiration for her, and turns her head completely. Nothing will satisfy her but to go to Europe, out of the little country place that she hates. As her mother has wealth, they start for England, and are introduced by Lord George into fashionable society. Her career after this is a succession of social triumphs, to which there is a very sad ending.

Salmond, Rev. C. A. A woman's work: memorials of Eliza Fletcher. N. Y., A. D. F. Randolph & Co., [1885.] 4-317 p. D. cl., \$1.25.

Miss Fletcher was born in 1831 in Northamptonshire in a large English mansion. Her parents died early, and she was adopted by the Duchess of Gordon, who throughout her life loved her devotedly and exercised over her a most helpful influence. Miss Fletcher was early touched by deep religious feeling, and devoted her time, strength, and ample means to helping the poor working-classes. She also went to Africa as a missionary. Three editions of this volume have been published in Scotland, and Mr. Gladstone greatly admired the book, and wrote a letter to Miss Fletcher, which is reprinted in this edition in *fac-simile*.

Shepard, W. Our young folks' history of the Roman Empire. Phil., J. B. Lippincott Co., 1886 [1885.] 4-478 p. il. O. cl., \$2.50.

Issued uniform with "Young folks' Plutarch" and "Josephus." The features which especially adapt it to juvenile perusal are "that it is written in homely English, that it dwells very lightly upon those darker features of social life in the Roman Empire which make a more detailed picture of that period unfit for young people, and that it avoids all controverted matters, especially where any sectarian interest may be at stake, or simply confines itself to those facts which are admitted to be true by all parties to the controversy." While acknowledging his indebtedness primarily to Gibbon, Mr. Shepard derived great assistance from the works of Keightley, Curteis, Sheppard, Arnold, Thierry, and Cantù.

Shoemaker, Mrs. J. W., comp. The elocutionist's annual, no. 13. Phil., The National School of Elocution and Oratory, 1885. 200 p. S. cl., 50 c.; pap., 30 c.

Spring, Leverett W. Kansas: the prelude to the war for the Union. Bost., Houghton, Mifflin & Co., 1885. 7+333 p. map, D. (American commonwealths.) cl., \$1.25.

The history of Kansas is probably to readers of to-day the most interesting of all the States, on account of the relation of Kansas to the civil war. For several years it was the battle-ground between slavery and liberty, the history of that period being crowded with stirring incidents and exciting events. Prof. Spring tells the story with historical accuracy and in graphic language, from the compromise of 1850 down to the present time. Contains a short bibliography of the subject and a good index.

Spurgeon, C. H. My sermon-notes: a selection from outlines of discourses delivered at the Metropolitan Tabernacle; with anecdotes and illustrations. N. Y., Rob. Carter & Bros., 1885. 7+378 p. D. cl., \$1.

Of these outlines Mr. Spurgeon says in his preface: "They were not written to be used as they are. They may be filled up with choice original matter, and employed as frameworks in their present form. In these hurried times many are hard pressed by the incessant activities of Christian life, and become so jaded that a hint is absolutely necessary to set them upon a train of thought. He whose ministry is most original will be the first to confess his obligation to his books. I hope to lend a handful of chips to a brother with which he may kindle a fire on his own hearth and prepare food for his people." From Ecclesiastes to Malachi.

Stables, Gordon, M. D. Stanley Grahame, boy and man: a tale of the Dark Continent. N. Y., A. C. Armstrong & Son, 1886 [1885.] 7+349 p. il. D. cl., \$1.50.

The author of "The cruise of the Snowbird" and "Wild adventures around the pole" starts his characters from Scotland in this story, and after first making his readers well acquainted with the Scottish Highlands he puts them on board ship, and lets them reach "the dark continent," Africa, after enough adventures and storms and shipwrecks to make several stories such as boys revel in. The book gives much instructive information, which in its attractive disguise will be absorbed unconsciously.

Stedman, Edmund Clarence. Poets of Amer-

ica. Bost., Houghton, Mifflin & Co., 1885. 16+516 p. D. cl., \$2.25; hf. cf., \$4.50.

In this volume Mr. Stedman has accomplished for American poetry and poets the same task, in the same impartial and graceful manner, that he did for English poets in his well-known work "Victorian poets." In a series of delightful chapters, entitled "Early and recent conditions," "Growth of the American school," "William Cullen Bryant," "John Greenleaf Whittier," "Ralph Waldo Emerson," "Henry Wadsworth Longfellow," "Edgar Allan Poe," "Oliver Wendell Holmes," "James Russell Lowell," "Walt Whitman," "Bayard Taylor," and "The Outlook," he traces the rise and progress of the various schools of American poetry, and critically analyzes the chief characteristics of their leading poets. Index.

Stockton, Frank R. Rudder Grange; il. by A. B. Frost. N. Y., C. Scribner's Sons, 1885. 10+322 p. D. cl., \$2.

Mr. Frost's quaint and characteristic illustrations illuminate every page of this popular story. The well-known funny adventures of "Pomona," "the boarder," and the "lightning-rod man" are made even more amusing, as interpreted by his clever pencil. The edition is an entirely new one, and is admirable in typography, binding, etc.

Sumner, W. Graham. Protectionism: the ism which teaches that waste makes wealth. N. Y., H. Holt & Co., 1885. 9+172 p. S. cl., \$1.

The first chapter is a statement of the question to be investigated; in the second chapter protectionism is examined on its own grounds, and in the third examined adversely; the fourth deals with sundry fallacies of protectionism, and the fifth is a general summary of the subject. Prof. Sumner's standing on this subject is found in the following sentence quoted from his preface: "Protectionism arouses my moral indignation. It is a subtle, cruel, and unjust invasion of one man's rights by another. It is done by force of law. It is at the same time a social abuse, an economic blunder, and a political evil."

Tennyson, Alfred, (*Lord*). Beauties of Tennyson; il. by F. B. Schell. Phil., Porter & Coates, [1885.] No paging, sq. D. (The "bells" ser.) cl. or alligator, \$1.50; tree cf., \$5; plush, \$6.

Twenty of Tennyson's shorter poems, with twenty full-page illustrations, in Mr. Schell's best style; the il. include both figures and landscapes.

Terhune, Mrs. M. V. H., [*"Marion Harland," pseud.*]. Common sense in the nursery. N. Y., C. Scribner's Sons, 1885. 5+202 p. D. cl., \$1.

Most of the papers which make up the first half of the volume were originally prepared for the monthly magazine *Babyhood*, of which Marion Harland is the editor. They are familiar talks with and suggestions to mothers, and are practical and needed. A collection of nursery cooking recipes and miscellaneous bits of information on many things that puzzle young mothers follow. There is a good index. The comparison between nurses of the "Mrs. Gamp order" and the trained nurse of the period is full of humor. The author gives her views of the religious training of young children. By a following out of these common sense ideas the nursery may become a little less wearing to baby also.

Tileston, Mrs. Ma. Foote, *ed.* Sugar and spice and all that's nice. [*Anon.*] Bost., Roberts Bros., 1885. 3+186 p. il. D. cl., \$1.25.

Special favorites from the "Mother Goose melodies," some of the best-known jingles of Edward Lear and Lewis Carroll, with selections from "Baby ballads," "Mother Goose from Germany," and other popular nursery books, make up this attractive compilation. At the end are a few of the prose stories of the nursery. Mrs. Tileston, who is the editor of "Quiet hours," "has aimed to make a treasury of the favorite verses and stories little children like to hear over and over again," and she has also tried to keep out of her selections anything that could frighten or distress a sensitive child. Will please children from babyhood up to six years. Fully illustrated with many full-page pictures. The editor was unfortunate in selecting a title already used. A book called "Sugar and spice and all that's nice," by J. K. and V. B., was published by Worthington during the holiday season of 1881.

Tincker, Mary Agnes. Aurora: a novel. Phil., The J. B. Lippincott Co., 1886 [1885.] 375 p. r il. D. cl., \$1.25.

The romance plays in Italy and Spain. The word-painting of scenery is Miss Tincker's specialty, and in the contrast she draws between the effect on the spirits of the

Italian and Spanish peculiarities of scenery she is at her best. The story is involved, and requires attention to keep the characters clearly defined and their relationships comprehensible. Aurora is a motherless girl on the plan of "Corinne." She writes, sings, paints, improvises and attracts all men. She is a good woman, and a change from the heroine of the hour.

Toland, Mrs. M. B. M. The Inca princess: an historical romance; il. from paintings by Church, Chase, Davidson, Fredericks, Pyle, Schell, and Smedley. Phil., The J. B. Lippincott Co., 1886 [1885.] 4-96 p. O. cl. or vellum, \$2.50; alligator, \$4; full mor., \$4.50.

A romance in verse based upon the adventures of De Soto and his retinue in the New World. Its many graphic pen-pictures have been admirably reproduced in eleven full-page engravings by our best artists and engravers. Printed on rich paper, gilt edge and richly bound in different holiday styles.

Valentine, Mrs. The day spring: a first Bible book for children. The New Testament. N. Y., F. Warne & Co., [1885.] 9+340 p. il. T. cl., 75 c.; flex. cl., 50 c.

A brief account of the life and death of Jesus Christ, giving a selection of the chief miracles and parables. Each chapter is headed by texts giving the chief prophecies relating to the event it describes.

Valentine, Mrs. The dawning: a first Bible book for children. The Old Testament. N. Y., F. Warne & Co., [1885.] 5+344 p. il. T. cl., 75 c.; flex. cl., 50 c.

Contains the chief events recorded in the Pentateuch, and a few related in the first Book of Samuel, in reference to the lives of Samuel, Saul, and David. Written for the youngest children.

Waugh, Rev. B. The children's Sunday hour. N. Y., T. Whittaker, 1885. 10+274 p. il. O. cl., \$2.50.

About thirty pretty moral stories, illustrating a Bible text for children past ten years. The book is most charmingly illustrated, and printed on tinted paper; the illustrations are full-page and in the text, and are in every case excellent.

Wells, D. A. Practical economics: a collection of essays respecting certain of the recent economic experiences of the United States. N. Y., G. P. Putnam's Sons, 1885. 6+259 p. O. cl., \$1.50.

Contents: A modern financial Utopia, how it grew up, and what became of it; The true history of the leaden statuary, or, a curious chapter in economic history; The silver question; Are gold and silver indispensable as measures of value? Tariff revision, its necessity and possible methods; The most recent phases of the tariff question; The foreign competitive pauper-labor argument for protection; Our experience in taxing distilled spirits; Influence of the production and distribution of wealth on social development. These essays, with three exceptions, were originally contributed to and published in the *Atlantic Magazine*, the *Princeton Review*, the *Nation*, and the *N. Y. World*, at different dates from 1872 to 1884. The exceptions are "The silver question," which was published privately, the fourth chapter of "Our experience in taxing distilled spirits," and the essay on "Influence of the production and distribution of wealth on social development."

White, R. Grant. Studies in Shakespeare. Bost., Houghton, Mifflin & Co., 1886 [1885.] 4+383 p. D. cl., \$1.75.

These studies were published from time to time in periodical form; as now given in book-form, all of them have been revised and some condensed and amended by the author, who also added fresh matter on Shakespeare, glossaries and lexicons, and a note on Mr. Walker's "Critical examination of the text." It was while preparing this volume Mr. Grant White was seized by the long and painful illness from which he died. His work had so nearly reached completion, that little remained to be done. The articles are divided into three groups; the first "On reading Shakespeare" relates to the plays of the first, second, and third periods. The second group, "Narrative analysis," includes four articles: The Lady Gruch's husband; The case of Hamlet the younger; The Florentine arithmetician; The tale of the forest of Arden. The miscellaneous essays are: The Bacon-Shakespeare craze; King Lear; Stage Rosalinds; On the acting of Iago.

*Wisconsin. Supreme Court. Reports of cases

by F. K. Conover. V. 62, Dec. 16, 1884-March 31, 1885. Chic., Callaghan & Co., 1885. 31+724 p. O. shp., \$2.50.

Wood, Rev. J. G. Nature's teachings; human invention anticipated by nature. Bost., Roberts Bros., 1885. 6+533 p. il. O. cl., \$3.

Out of the many works that we possess, resulting from the Rev. J. G. Wood's industrious studies of nature, this is probably the most original and suggestive. It shows in a wonderful manner, and with the most convincing proofs, the close connection between nature and human inventions, demonstrating through innumerable illustrations that there is scarcely an invention of man that has not its prototype in nature. In the course of the work he has placed side by side a great number of parallels of nature and art, making the descriptions as terse and simple as possible, illustrating them with more than seven hundred and fifty figures. The evident corollary being, "that as existing human inventions have been anticipated by nature, so it will surely be found that in nature lie the prototypes of inventions not yet revealed to man."

Woolsey, Sa. C., ["Susan Coolidge," *pseud.*] A little country girl. Bost., Roberts Bros., 1885. 3-283 p. il. S. cl., \$1.50.

It has been several years since the young people have had a long story from "Susan Coolidge." They will find with the present one her pen has not lost its cunning.

She tells of the experience of a little girl raised in the Connecticut hills who comes to Newport to spend the summer with "Cousin Kate," Mrs. Courtenay Grey, who is the mother of three pretty girls, the eldest being about eighteen. Candace Arden is pretty and genuine and intelligent, but she has had no training in the ways of cultured people, and her first appearance at her cousin's dinner table is marked by several little awkwardnesses, that bring a rude titter from one of her younger cousins, and causes Candace to melt into tears. This and many subsequent occasions serve as a text for Mrs. Grey to give a good deal of very excellent advice about social etiquette. The story outside of this instructive element is pleasant and cheerful and well put together.

Wylde, Katharine. An ill-regulated mind; a novel. N. Y., H. Holt & Co., 1885. 284 p. S. (Leisure hour ser., no. 171.) cl., \$1; pap., 25 c.

The "ill-regulated mind," whose owner is responsible for the long train of incidents resulting from an "ill-regulated" wish that she embalms in a letter to a former lover a short time before her death, has been out of the world some years when the story opens. Mr. Cole, the recipient of the letter, has a son Lewis, whom the "ill-regulated mind" desires shall marry her daughter Hugoline. The story chiefly relates to these two people and to a pretty little witch, Eleanor, who interferes with the course of their true love. The scene is laid principally in London. By the author of "A dreamer."

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Shoemaker, Elocutionist's annual, no. 13, 50 c.; 30

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LIST OF NEW ENGLISH BOOKS.

Published from October 1 to 15. Selected from the [London] "Publishers' Circular."

Bagwell, R. Ireland under the Tudors, with a succinct account of the earlier history. 2 vs. 8°. 530 p., 32s.

Longmans.

Brackenbury, Maj.-Gen. H. The river column: a narrative of the advance of the river column of the Nile expeditionary force and its return down the rapids. With maps by Major the Hon. F. L. L. Colborne. Post 8°. 300 p., 7s. 6d. Blackwoods.

Calverley, C. S. Literary remains. With a memoir by Walter J. Sendall. With portrait and illustrations. Post 8°. 280 p., 10s. 6d. Bell.

Child-Pictures from Dickens. 4°. 226 p. bds., 3s. 6d. Griffith.

Extracts from Dickens's works, consisting of Little Nell, The fat boy, Smike, Tiny Tim, etc.

Circulating capital: being an inquiry into the fundamental laws of money: an essay. By an East India merchant. 12°. 470 p. 6s. Longmans.

De Foe, D. Robinson Crusoe. With engravings from designs by Thomas Stothard, engraved by Charles Heath, and a sketch of De Foe, by Henry J. Nicoll. 8°. 540 p., 7s. 6d. Hogg.

Dilke, Mrs. A. Woman's suffrage, with introduction by W. Woodall. Post 8°. 124 p., 1s. (Imperial Parliament.) Sonnenschein.

Dobson, A. At the sign of the lyre. 18°. 230 p., 6s. Paul.

The title of a series of poems, with memorial verses, fables of literature, tales in rhyme, vers de société, varia, etc.

Fothergill, J. M. The diseases of sedentary and advanced life: a work for medical and lay readers. 8°. 392 p., 7s. 6d. Ballière.

Gustafson, A. Some thoughts on moderation. Enlarged from a paper read at the Reeve Mission Room, Manchester Square, June 3, 1885. 12°. 46 p., 1s. Paul.

On "Moderation in drinking."

Harrison, Jane E. Introductory studies in Greek art. With map and illustrations. 8°. 318 p., 7s. 6d. Unwin.

Hehn, V. The wanderings of plants and animals from their first home. Edited by James Steven Stallybrass. 8°. 536 p., 16s. Sonnenschein.

Hershon, P. J. Rabbinical Commentary on Genesis Translated from the Judeo-Polish, with notes and indices. With introductory preface by Ven. Archdeacon F. W. Farrar. Post 8°. 328 p., 7s. 6d. Hodder.

Higgin, L. Art as applied to dress, with special reference to harmonious coloring. Sq. 16°. 120 p., 2s. 6d. Virtue.

Hugo, V. Selections chiefly lyrical. Translated into English by various authors, now first collected by Henry Llewellyn Williams. 12°. 336 p., 3s. 6d. (Bohn's standard library.) Bell & S.

Lamb, C. The art of the stage as set out in Lamb's dramatic essays. With a commentary by Percy Fitzgerald. Post 8°. 280 p., 7s. 6d. Remington.

Maimonides. The guide of the perplexed. Translated from the original and annotated by M. Friedländer. 3 vs. 8°. 980 p., 31s. 6d. (English and foreign philosophical library.) Trübner.

Men of the reign: a biographical dictionary of eminent persons of British and colonial birth who have died during the reign of Queen Victoria. Edited by Thomas Humphry Ward. Post 8°. 1020 p., 15s. Routledge.

O'Rell, M. The dear neighbors. Post 8°. 268 p., 3s. 6d.; sewed, 2s. 6d. Field & T.

Pfeiffer, Emily. Flying leaves from east to west. Post 8°. 300 p., 6s. Field & T.

Travels in the East and in America.

Slater, W. F. Methodism in the light of the early church: being the 15th Fernley lecture delivered at Newcastle-on-Tyne, August 3, 1885. 8°. 162 p., 2s. 6d.; sewed, 1s. 6d. Woolmer.

NOTES ON CATALOGUES.

FREDERICK WARNE & Co., 20 Lafayette Place, have issued a catalogue of their Popular and Standard Publications, 1885-1886. (40 p., 8°)

J. H. HICKCOX, Washington, has done the public a valuable service by giving in his "Catalogue of United States Government Publications" a detailed list of the maps and charts issued by the Government during the past six months.

THE Rev. Dr. Stockbridge, of Providence, is engaged in preparing, with copious biographical and bibliographical notes, a catalogue of "The Harris Collection of American Poetry," the gift to Brown University of the late Senator Anthony. The collection is a valuable and important one, and Dr. Stockbridge is well equipped for the work.

THE BIBLIOGRAPHICAL CONTRIBUTIONS (No. 20), edited by Justin Winsor, and published by the Library of Harvard University, contains an "Index of Reference Lists and Special Bibliographies, Included in Periodical and Other Publi-

cations of Recent Date," compiled by W. Coolidge Lane. This list is in part a continuation of a similar one published by the Boston Public Library in its *Bulletin* for September, 1883, as it indexes the same serial publications from the point where that left off. It is not limited, however, to publications in English, and includes such bibliographies, lists of authorities, quellen-verzeichnisse, etc., as have been noted in a tolerably careful examination of all the volumes received in the Harvard University Library since January, 1884. But few references are given to publications earlier than 1884, and none to works not in the Harvard University Library.

CATALOGUES OF SECOND-HAND BOOKS.—W. E. Benjamin, 744 Broadway, N. Y., has issued a catalogue of rare books, autograph letters, and portraits for illustrating. (No. 3. October, 1885. 40 p., sq., 12°.)—William J. Campbell, 740 Sansom Street, Phila., has published a list of a special lot of books on general law literature, English common law, international law, civil law, constitutional law, etc., many of them scarce and out of print. (4 p., 8°.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 31, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

COPYRIGHT XI.: COPYRIGHT REFORM IN THIS COUNTRY.

WE have now given in our series of copyright articles a comprehensive summary of the grounds of copyright, the condition of domestic laws in this and other countries, the range of international copyright, and the movement for international copyright in this country. There remains to be discussed the practical steps for the improvement of our copyright relations international and domestic.

The history of the movements for international copyright in this country show that there has been no continuous and well-defined policy on the part of the Government authorities, or of publishers, or of authors. The careful observer will note that while authors almost unanimously, and publishers generally, favor international copyright, the division lines as to method are not between authors and publishers, but between some authors and other authors, and between some publishers and other publishers. Any impression that American publishers, as a class, oppose international copyright, should be removed by the answers to queries from this office, given in the PUBLISHERS' WEEKLY of March 31, 1884, in which, out of fifty-five leading publishers, fifty-two favored and only three opposed International Copyright. Out of these, twenty-eight advocated International Copyright pure and simple; fourteen favored a "manufacturing clause;" the others did not reply on this point. The first step of copyright reform is therefore to give up the notion that there is any antagonism of interests or class differences of opinion between authors and publishers, as such, and to attempt to unite as many as possible for copyright reform.

It should also be noted that, even in the case of those who have at one time or another opposed international copyright, the better American publishers have, as a rule, paid to English authors sums which have been in many instances

actually equivalent to copyright payment, although such payment gave them no protection whatever under the law, and although that indefinable and unsatisfactory code known as "trade courtesy" was also apt to fail when any real occasion for it came. There is, therefore, no necessity for recrimination either on the part of English publishers, or of authors or other critics here, against publishers who have been themselves just and liberal, whatever their opinions as to the legal sanction of international copyright may have been. There is to be noticed a gradual growth of public sentiment among American publishers in favor of such legal sanction, and for that every one concerned should have only hearty recognition.

Two objections constitute the pith of the arguments against international copyright. The first is that copyright payment will make books dear. It is true that anything can be had cheap for which one pays nothing, but that is a kind of cheapness not sanctioned by the ordinary methods of civilization, and by no means wholesome. The "cheap libraries" have had two curious effects on the discussions of international copyright: they have been used to show to "the dear public" that without international copyright they may have everything for almost nothing, while, on the other hand, they have proved to some of the publishing trade the necessity of some kind of legal basis for their business with English authors. The key to the question is a simple one. While the copyright payment to the author undoubtedly increases to a certain extent the price of books, by the amount of the payment, and by preventing promiscuous competition which furnishes books almost at the mere cost of paper and print, it does not raise them beyond a reasonable price which we believe the honest American public is perfectly willing to pay. On the other hand, under the present system, the American author is subjected to a ruinous competition with books which pay nothing to the author. Certainly, the advocates of "protection to home industry" and opponents of "foreign pauper labor" ought to be first to protect home authors against a competition from abroad which is absolutely unpaid. It is to be said further, that the great body of literature is already at the service of the public, so that it is only in reference to future literary production that there will be the increase of price sufficient to cover remuneration for authors' payments.

The second objection is that, unless books are manufactured here, work will be taken away from a large class of American manufacturers and mechanics. On the other hand, it is more than possible that any such loss will be more than made up by the increased production of

absolutely American books. The opposition of certain of the Typographical Unions to international copyright ought therefore to be carefully reviewed by their leaders.

It may fairly be laid down that no plan for international copyright should attempt to give to foreign authors more privileges than our home authors get under the domestic law. An international copyright provision ought not to be retroactive, and it ought to include a proper method of registration. Whether it ought to include a "manufacturing clause" has been one of the chief topics of discussion. We do not ourselves favor such a provision, for the practical reason—aside from any question of principle—that we believe the American publisher could hold his own in his own market without the help of such a law. Our view has been always, however, that if a bill can be passed with such a clause, it is well to make that compromise with the opposition. The friends of international copyright have no reason to fear that the practical result of any steps in the desired direction will fail to justify themselves to the American people, and they ought to be content with that.

We reiterate, therefore, the suggestion which we put forward, but which was very much misunderstood, last year, that such representatives of authors' rights as the Copyright Association, should put forward a simple bill extending the privileges of the domestic copyright law to foreign authors, on condition of reciprocity and of registration—a bill so drawn that it would be perfectly possible to amend it in the direction of a manufacturing clause, or in other directions. We should not desire to see the advocates of international copyright pure and simple, *favor* such a clause, but we should desire to see them willing to *accept* it as a practical step forward. If that can be done, there would seem to be no good reason why, with proper agitation on the subject, a bill should not be passed by the coming Congress.

But it is not only international copyright that demands reform. Our domestic law, although it is no worse than the codes of European countries, is in sad confusion, and demands thorough revision. While, as was set forth in the first of these papers, we believe thoroughly in the author's inherent right to his property, there seems to be practical reason for the limitation of copyright to a term of years. In the case of material property, where a material exists, it is difficult enough to show clear title from generation to generation; it would be still more difficult in the case of immaterial property. Moreover, an indeterminate copyright would ultimately, if not at once, fall into the hands of the publisher, who would not be likely to pay more for it than he would if it were only for a term of years. From the author's standpoint, therefore, we are in-

clined to believe that the term recommended by the British Commission, of the life of the author, and thirty years from his death (covering a full generation), is the best term, and possibly preferable to continuous right at common law.

In the course of our articles, several discrepancies or objectionable features in our laws have been pointed out, which it is unnecessary to reiterate here. The most useful thing that could be done for the general cause of authors would be the appointment by Government of a well-selected Commission to investigate our copyright system, and propose a code in accordance with the present state of judicial construction and public opinion.

With the first step made in international copyright, and the appointment of a Commission like this, the United States would be in a position to lead the world, rather than lag behind other countries on the important question of the rights of authors. These rights can only be denied on the general plea that property is robbery, and it is a disgrace to our own country that it has not provided more fully and thoroughly for a class of men who are among the most useful of its public servants.

MARGINS FOR BOOKS.

From the American Bookmaker.

THE tendency of the earlier part of the century, by which we were given liberal margins to books, now seems to be much altered, and the width of the pages has been materially diminished. It would seem that publishers are now anxious to get as much upon the leaf as possible, and every expedient is resorted to for that purpose. This is not only the case with publications like magazines, or with heavy volumes like cyclopedias, but has also become the rule with histories, biographies, and critical works. It deprives the binder of the paper necessary for him to use to make the appearance of the book symmetrical, and forces him to place the reading matter so near the back of the leaf that it is with difficulty the book can be opened wide enough to allow it to be read. This is not as it should be. No book should be imposed or worked without allowing sufficient space between the pages for all of the exigencies of the binder, and except in very small or thin books the half inch or so which is allowed is entirely insufficient. The calculation for space must be made when the plan is first laid out, and no considerations of economy should be permitted to interfere with a liberal allowance. The proportion which good books ought to have was settled by the early French, Italian, and Dutch printers two centuries ago, and has since been always followed by those who knew anything of their business. The top margin and inner one are comparatively smaller than those at the outside of the page and its bottom, which are very liberal. In this way the shears of the binder occasion no great destruction, and to this action of the celebrated typographers and binders of early days we owe the preservation of the works upon which they bestowed so much care, which by our modern careless usage would have tumbled into pieces of themselves in a few years.

THE HARRISON-SPENCER CONTROVERSY.

From the London Publishers' Circular.

'THE following letter has been sent to Messrs. Appleton's agent in reply to a communication inclosing a check on account of the sales of the volume of essays, which lately was the cause of a heated controversy :

38 WESTBOURNE TERRACE, W.

"DEAR SIR: I do full justice to the honorable motives of Messrs. Appleton, who now, through you, offer me a check for my share in the volume of joint essays which they published for Mr. Herbert Spencer; but I cannot accept any payment whatever.

"The principle for which I contended in my published letter to him was not one of pecuniary injury to me, but the right of an author to have a voice in the issue of his own writings. That has been satisfactorily settled; and I have no wish to go into any questions of profits—all the more that, in accepting them from Messrs. Appleton, I should be trenching on the legal rights of Mr. Knowles and the *Nineteenth Century*. Had I been asked, I should willingly have agreed (on any terms proposed to me) to the republication of my essays, along with, or apart from, Mr. Spencer's; and personally I regret that he thought fit to suppress the edition. The question of profit is not one which concerns me; my only care has been the moral claim of a living author to be consulted on any reissue of his works. This is perfectly distinct from any question of pecuniary copyright, national or international. With regard to this volume of essays, I knew nothing, except from the newspapers, about their publication, sale, or suppression; and I must, therefore, decline to accept any payment in a transaction in which I am entirely passive.

"With a full sense of the courtesy shown me by Messrs. Appleton in volunteering to account to me for the sales, I must respectfully beg you to return to them the inclosed check. Yours etc.,

FREDERICK HARRISON."

THE HOUSE OF PERTHES, OF GOTHA.

From the London Bookseller.

JUSTUS PERTHES, of Gotha, a house famous in the annals of the bookselling fraternity for its geographical works, and also as being the publishers of the *Almanach de Gotha*, celebrated, on the 11th September last, the centennial anniversary of its foundation. Justus Perthes, born in 1749, purchased the *Almanach de Gotha* of the firm of Ettinger, in 1785, and this acquisition became the foundation-stone of his own business. By the end of the century the *Almanach* was already famous, and had found its way into every country of Europe and to America. In 1808, it was confiscated by order of Napoleon, its genealogical and political dates being an unpleasant record to the conqueror. In 1801, the firm began to cultivate its geographical department, which has since grown into the most important part of its business. . . .

Somewhat later the firm established relations with the famous Adolf Stieler, who was then working in companionship with the astronomer Von Zach, of Gotha. Justus Perthes laid before Stieler the plan of issuing an atlas of forty-five maps, but he did not live to see the first series published, as he died in 1816. His son Wilhelm, succeeded him in the direction of affairs, securing the help of Hofrath Reichard and of Friedrich von Stuelpnagel, and in 1817 began the publication of the "Hand Atlas of Stieler." In 1823, the last series had been brought out, but the work was continued and enlarged by supplements bringing the number of the maps up to seventy-five. During the years from 1832 to 1885 were added one hundred and ninety-seven entirely new maps, so that this "Atlas by Stieler" may be taken to represent the rise and development of modern cartography. . . .

Wilhelm Perthes died on the 10th of September, 1853, and the business passed into the

hands of his son Bernhardt, born in 1821, who established a geographical studio in the literal sense of the word, inviting geographers, cartographers, engravers, and editors to Gotha to unite their efforts in a common undertaking. Thus, in 1853, he induced August Petermann (born in 1822; died in 1878) to leave England for Gotha, acquiring the help of a man of exceptional capacity. Petermann was instrumental in giving a new and powerful impulse to the explorations of our day, especially to the "Voyages to the North Pole." The periodical, *Geographical News*, has been published by the firm since 1855 under Petermann's name. Bernhardt Perthes died in his thirty-sixth year, in 1857, and his son, born posthumously, whose name is also Bernhardt, assumed control of the business in 1881, and is the present head of the house. During his minority, Adolf Mueller (born 1820; died 1880) and Rudolf Besser (born 1811; died 1883) stood at the head of affairs. The house became more and more flourishing, especially through Petermann, who won for himself a great name, and in whose school were trained well-known cartographers, among them Bruno Hassenstein, Ernst Debes—who has now established a firm under his own name at Leipzig—L. Friedrichsen, the owner of a large map business at Hamburg, and Dr. J. Hirth, who has founded a house at Munich. Together with Petermann we must mention Dr. Ernst Behm (born 1830; died 1884) as distinguishing himself in geographical science.

At present, the business is conducted by Bernhardt Perthes. . . . The *Geographical News* is edited by Professor Alexander Supan and Hugo Wichmann. The *Almanach de Gotha* is edited by Captain August Niemann and Hofrath Friedrich von Stein. The *Genealogical Annals* (Peerage) is edited by Archivath Soltmann. Its cartographers engaged are: Dr. Hermann Berghaus with three subordinates, Carl Vogel with four subordinates, Bruno Hassenstein with two subordinates, Hermann Habenicht with three subordinates, and Valentin Geyer. There are also eighteen engravers, several of them more than thirty, and others upward of twenty years in the house; besides seven lithographic draughtsmen. There is a copper-plate printing department, with a staff of sixteen men, an electrotyping department, a lithographic department, with seven men, a department for hand coloring, in which nine men and eighty females are employed, and a bookbinding department, with eleven men and two women.

NOTES ON AUTHORS.

THOMAS HARDY has written a novel entitled "A Mere Interlude."

MR. ANTONIO GALENGA will shortly publish a novel called "Jenny Jennett."

MR. ROBERT BUCHANAN is about to publish his "Reminiscences of a Literary Career."

MRS. MACQUOID is said to be the author of the story "At the Red Glove," recently published by Harper & Bros.

PRINCESS THERESA of Bavaria is preparing a record of her recent travels through Great Britain. The Princess's *nom de plume*—Th. von Bayer—will be the name printed on the title-page.

THE Uncle Ezek of the *Century's* bric-a-brac papers was the late Henry W. Shaw. Mr.

Show was unable to use the name of Josh Billings in consequence of an old understanding with the publisher of another publication.

MR. FREDERICK VAN VORST, the author of the new novel, "Without a Compass," just issued by D. Appleton & Co., is a son of Judge Van Vorst, of the Superior Court of New York, and evidently, from his name, a direct descendant of the old Knickerbockers.

THE Rev. J. P. T. Ingraham, author of "Why we Believe the Bible," is a brother of the late Rev. J. H. Ingraham, whose "Prince of the House of David" and "The Pillar of Fire" were so widely popular thirty years ago. The present Mr. Ingraham is rector of Grace Church, St. Louis.

LOUISE MICHEL is busily engaged upon her "Memoirs," and the first volume of them is promised for this month. A collected complete edition of her poems has also been undertaken, while a "stirring" novel from her pen is announced to appear as a feuilleton in one of the morning newspapers of Paris.

THE author who writes for the leading English magazines over the initials of "M. A. W.," says the Boston *Traveller*, is the wife of Humphrey Ward, the writer whose companion volume to "Men of the Times," entitled "Men of the Reign"—a biographical dictionary of notable persons of both sexes who have died during the reign of Queen Victoria—is now in press. Mrs. Ward is also niece of Matthew Arnold. Her latest book is the novel entitled "Miss Bretherton."

JOURNALISTIC NOTES.

The *Harvard Monthly* is a new literary venture issued by Harvard undergraduates. It is hoped by the projectors that to write for the *Harvard Monthly* will in the future mean an introduction to the world of letters. It is their intention to publish every month an article by some prominent graduate.

MR. HOWELLS calls his new novel "The Minister's Charge; or, the Labors of Lemuel Barker." Its publication will begin in the Winter Number of the *Century*. As already stated, some of the characters of "The Rise of Silas Lapham" will appear in "The Minister's Charge," the scene of which is laid in Boston.

THE Christmas number of *Harper's Magazine* will contain, among other articles, "At Nonnenwerth," a poem by William Black, illustrated by Calderon; W. D. Howells's farce, "The Garroters," illustrated by Reinhart; "The Madonna of the Tubs," a story by Elizabeth Stuart Phelps, illustrated by W. T. Smedley; and "Way Down in Lonesome Cove," a story by Charles Egbert Craddock, with an illustration by Dielman.

The *Open Door* is the title of a new monthly to appear in November. Its mission will be "to open a door for unknown writers—to present a medium wherein articles of merit, born of obscurity, may be published and read, and their value recognized. . . . Nothing fit for publication will be too radical, eccentric, startling, or ridiculous to receive due consideration by *The Open Door*. Our aim is to bring to light the good things of every sort to the end that talent, genius, wit and worth may be encouraged, and literature enriched thereby." W. N. Oliver & Co., publishers, box 444, N. Y.

The *English Historical Review*, to be edited upon the general model of the *Revue Historique* and Sybel's *Historische Zeitschrift*, and to be issued quarterly, is announced by Longmans, Green & Co., London. "It will deal with English, American, and Colonial history, and with such other branches of history, ancient and modern, constitutional and ecclesiastical, as are likely to interest any considerable class of English students." It will be edited by the Rev. Mandell Creighton, assisted by Reginald Lane-Poole, and a small committee, with a corresponding editor in the United States. The first number will be issued January 1. No less than twenty-one American names are found on the list of scholars who have promised their support.

Wide Awake for 1886 promises two stories of Newport and ocean yachting by Charles Remington Talbot, entitled "A Midshipman at Large" and "The Cruise of the Casabianca;" "A Girl and a Jewel," a serial story by Mrs. Harriet Prescott Spofford; "Dilly and the Captain," and "Peggy and Her Family," two amusing adventure serials, by Margaret Sidney; a new story by Charles Egbert Craddock; "A Cycle of Children," a series of twelve historical stories celebrating twelve popular holidays, by Elbridge S. Brooks, author of "Historic Boys," etc., illustrated by Howard Pyle; special articles by Hon. S. S. Cox, Nora Perry, Appleton Morgan, General John C. Fremont, and Henry Bacon, besides a host of other attractions to be made public later.

BUSINESS NOTES.

BOSTON, MASS.—Walter H. Baker & Co., 10 Milk Street, have succeeded to the publishing business of George M. Baker & Co., and will continue it without change of address or management, Mr. W. H. Baker, who has been for eleven years in charge of the business of the old firm, acting in the same capacity for the new one. All orders for plays, elocutionary publications, make-up articles, and other articles enumerated in the several catalogues of dramatic publications issued by Lee & Shepard and George M. Baker & Co., should be sent to Walter H. Baker & Co., and all accompanying checks, drafts, and post-office money orders made payable to their order.

BURLINGTON, IA.—H. Bonitz, bookseller, has sold out.

COLORADO SPRINGS, COL.—J. H. Eoff and Thayer & Howbert, of Colorado Springs, have both sold out to the "Consolidated Stationery Co.," which has just been incorporated by Irving Howbert, C. W. Howbert, and J. H. Eoff, and the two stocks have been incorporated in one store. Mr. Eoff acts as manager of the new company.

COLUMBIA, MO.—S. B. Kirtley, dealer in books and stationery, has been succeeded by Kirtley & Phillips.

GOUVERNEUR, N. Y.—J. M. Reynolds, Jr., agent, bookseller, and stationer, has sold out to James C. Lee.

GREENSBURG, PA.—Amos Steck, bookseller, has been succeeded by Steck & Hope.

HORSEHEADS, N. Y.—Case & Barlow, booksellers, have sold out.

PHILADELPHIA, PA.—The Crosscup & West Engraving Co. have removed to 715-719 Arch Street, where they have considerably more room

than at their old quarters, and very much increased facilities.

RICHMOND, VA.—Mr. George J. Anderson has purchased an interest, it appears, in the Beckwith House of this city (Richmond), and not in the Petersburg, Va., house. The firm name in the latter place remains T. S. Beckwith & Co., while the firm name in Richmond has been changed to Beckwith, Parham & Anderson.

TYLER, TEX.—Starley & Parks, booksellers, have dissolved partnership.

WARREN, MASS.—Charles A. Metcalf, bookseller, is dead.

LITERARY AND TRADE NOTES.

W. O. DAVIE & Co., auctioneers, Cincinnati, announce a Fall Parcel Sale of English and American books, to commence November 4.

SINCE the publication of the George Eliot Memoirs, friends and correspondents of hers have found a number of unpublished letters that are believed to be worthy of permanent preservation. Mr. Cross has accordingly decided to add them to the new popular edition of the memoirs now in course of publication.

WHAT with Miss Murfree, and Mr. Warner's horseback trip, the mountains of North Carolina and Tennessee are rapidly becoming storied ground. The list of writers regarding them is to be augmented this week by Miss M. G. McClelland, of Norwood, Va., whose novel, "Oblivion," is about to be published by Henry Holt & Co.

T. FISHER UNWIN, London, will publish shortly a new book for children by Madame Linda Villari, authoress of "On Tuscan Hills," etc. It is entitled "When I was a Child; or, Left Behind," and forms a quaint bit of child autobiography, detailing the troubles and trials of a little girl "left behind" in England by her parents, who have gone to China.

IT is not President Seelye, of Amherst College, as has been stated, who has written a short life of Napoleon, but Professor Seeley, of Cambridge, England, the author of "Ecce Homo." The book consists of the author's article in the Encyclopædia Britannica, together with an en-

tirely new essay by him on "Napoleon's Place in History." It will be published in this country by Roberts Brothers.

SAXON & Co., London and New York, will publish Flaubert's "Salammbô," translated by French Sheldon, and furnished with an introduction by Edward King. The volume is dedicated to Stanley, the famous explorer. Flaubert was an especially intimate friend and correspondent of George Sand. His works are richly imaginative, and are said to have inspired a large number of the pictures at the Salon exhibitions.

E. P. DUTTON & Co., the American publishers of the works of Archdeacon Farrar, on the morning of the 26th inst. gave a complimentary breakfast to that gentleman at the Fifth Avenue Hotel. The archdeacon received the guests who had been invited to meet him, about fifteen in number, in the reception-room. He spoke of the cordial welcome which had been accorded him in this country, and of the pleasure which it gave him to visit the city of New York.

GINN & Co. will publish, November 20th, an "Introduction to the Language and Verse of Homer," by Professor T. D. Seymour, of Yale. This is a book of reference designed primarily to accompany the forthcoming Homer in the *College Series of Greek Authors*, but which is said to be also adapted to any other edition. It explains dialectic forms, metrical peculiarities, and difficult points in Homeric style and syntax, with examples. Scott's "Talisman," edited by Dwight Holbrook, in the series of *Classics for Children*, will also be published in November.

"SKIPPED by the Light of the Moon," a recent anonymous 'summer novel,' with gaudy paper cover, published by G. W. Carleton & Co., of this city, turns out on examination," says the N. Y. *Evening Post*, "to be a re-issue of translations of three of Octave Feuillet's stories, which were published in one volume with the author's name on the title-page ten years ago, and then called 'Led Astray—The Sphinx—Belah.' Afterward, in 1881, the book was issued anonymously with the title 'Led Astray.' The name under which the stories now appear has apparently been given to the book to take advantage of the popularity of the play now running with the same title."

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

Copy for this department must reach us Wednesday Evening to be in time for insertion in same week's issue.

In answering, please state edition, condition, and price.

ANDERSON SCHOOL BOOK CO., 66 READE ST., N. Y.
Stephen's Yucatan, 2 vs. Harper.
Central Am., 2 vs. Harper.
Lays of Ancient Rome, Macaulay. Miller, 8°, il.

JAMES ANGLIM & Co., WASHINGTON, D. C.
Gunn, Domestic Medicine.
Bancroft, History of the U. S., v. 3, 1840; v. 2, 1860; v. 9, 1866; v. 10, 1875, cloth.

BROOKLYN (N. Y.) BOARD OF HEALTH.
Common Council Proceedings, Brooklyn, 1862, 1863.

ROBERT CLARKE & Co., CINCINNATI.
Our Village, 4°, il.
Force's Tracts, 4 vs.
Blackwall's Natural History of the Spiders of Great Britain and Ireland, 2 vs, folio, with plates.

W. B. CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON.
Littell's Living Age, no. 164.

COBB, ANDREWS & Co., CLEVELAND, O.
Frick's Physical Technics.
Alhambra, Knickerbocker ed.

CUPPLES, UPHAM & Co., BOSTON, MASS.
Life of Gen. Grant, by Ben Perley Poore. Pub. by Hubbard Bros.

Over the Summer Seas.
Aunt Judy's Tales, Mrs. Gatty.
Mohun, by J. E. Cooke. Pub. by Huntington.

E. DARROW & Co., ROCHESTER, N. Y.
Balm of Gilead.

W. O. DAVIE & Co., CINCINNATI.
Anacharsis's Travels, 7 vs. and atlas; together 8 vs.

BOOKS WANTED.—Continued.

EDWARD DEKUM & CO., PORTLAND, OR.

Boat Racing; or, the Art of Traihing and Rowing, by E. D. Brickwood.
 Life of John Brown of Ossawotamie, illustrated.
 " George Washington, by Weems.
Harper's Monthly, from first v. to present v.

M. H. DICKINSON, KANSAS CITY, MO.

Any Pamphlet by Jas. Clerk Maxwell.
 First edition Caxton Bulwer, size $5\frac{1}{2} \times 8\frac{1}{2}$.
Harper's Weekly for 1864 and 1865.
 New Timon, a Romance of London, by E. Bulwer Lytton.
 Pub. by A. Hart, Phila., Pa.

E. P. DUTTON & CO., N. Y.

Two College Friends, Loring.

Essex.
 Photographic Supplement to Memorials of a Quiet Life.
 M. Hoffman, Treatise on Law of the Protestant Epis.
 Church in U. S.

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